

CV, LOTTE MIK-MEYER, b. 1968

MA in Social Science, International Relations and Media
Documentary film director, Project manager,
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FILMOGRAPHY - Director and Photographer

2009 CLIENTS AND CITIZENS (work in progress) 4 x 10 min., doc., mikmeyer film and City of Copenhagen, BIF.

2008 THE ARAB INITIATIVE, 58 min, doc., Barok Film, Danish Film Institute and TV2/Denmark.

Shortlisted for International Competition, Docudays, Beirut International Filmfestival, 2009.

Shortlisted for Danish DOX Award, 2008. International Documentary Filmfestival, 2008

As part of the Danish government's foreign policy, one of Europe's leading experts on Islam, the Danish scholar, Dr. Jakob Skovgaard-Petersen is sent to Cairo with his family. Complicated by the crisis following the Danish Mohammad Cartoons, his brief is to mediate between differing political and cultural perceptions. Subs: DK, UK, ARAB.

2008 NETWORK, 20 min., doc., mikmeyer film and City of Copenhagen, BIF. Professional identities of employees working with employment and integration in City of Copenhagen.

2007 PUPPETS, STORIES & THERAPY. 20 min., documentary for Danish Red Cross. Rana is 5 years old and in post trauma therapy at The Danish Red Cross. Language: Danish, Subs: UK

2006 WHAT WE SEE, 58 min, doc., Barok Film and DRTV. 4 female students and their phenomenal teacher at The School of Classical Drawing at Ny Carlsberg Glyptotek in Copenhagen exploring the universe of drawing and the phenomena of sight. Subs: UK, DK

2006 DRAWING, 90 min, 21 Filmic notes. Barok Film, The Danish Film Institute and DRTV. Passage, light, contrasts. 21 filmic essays on the process of drawing. A non-linear poetic and visual travel into the questions of seeing and expressing your self visually. Subs : UK, DK

2006 TOLERANCE AND PARTICIPATION, 25 min, Educational Film. Discussions on methods of integration and children's care in a multi-ethnic kindergarten in Copenhagen/Nørrebro. Language: DK.

2005 A MEETING AND A KISS, doc, 28 min, Fine and Mellow Production. A portrait of Danish film director Henrik Ruben Genz and his work on "Chinaman". Cast: Vivian Woo, Bjarne Henriksen.

OTHER PROFESSIONAL BACKGROUND

2001 and onwards: Documentary filmmaker. Documentary films financed by DRTV, TV2/Denmark, Danish Filminstitute – see filmography below.

2001 and onwards: co-teacher of the course "Personal Visual Language" in collaboration with Arne Bro, Head of TV-Department, The National Film School of Denmark. Teaching media professionals filmic storytelling based on practical exercises with the camera. Courses in Denmark, South Africa, Vietnam, Slovenia, Holland.

2002: Educated at The School of Classical Drawing at Ny Carlsberg Glyptotek, Copenhagen, supervised by Asbjørn Jakobsen, Visual Artist and MA in Art Theory, The Royal Danish Academy of Arts.

2001: Follows courses entitled 'Film Narration' and 'Advanced Visual Aesthetics' with practical camera work, The National Film School of Denmark.

2000-2001: One year membership of Danish psychological supervision group supervised by Peter Lang, Director of the London Kensington Institute, Great Britain.

1999-2001 Project manager of the Danish Broadcasting (DRTV) Programme Quality Project. Investigations of programme quality within different genres: youth, children 7-12 years, events, comedy & sitcoms, talkshows and visual aesthetics in TV.

Coordinator of various seminars among media professionals and editors within the DRTV organization.

Editor of two publications on Programme quality discussed from a qualitative, generic and work-related point of view.

1998 Academic consultant at CASA, the Centre for Alternative Social Analysis. Co-author on report to the Danish Ministry of Trade concerning the integration of highly educated refugees in the Danish labour market.

1998 MA in Social Science specializing in International Development Studies and Media Science. Thesis on Danish Documentaries on Africa from a historical perspective (1924-96). Theoretical framework: Bourdieu & Zizek.

1995 Mozambique, 4 months working at "The Nordic SADC Journalism Centre", supervisor journalist Martin Breum and journalist Karin-Lis Svarre.

1991 France, 4 months Scholarship, Université Paris VII, L'institut de la Géographie, Histoire et Sciences de la Société.

1990 England, one-year scholarship, geographical studies at University of Durham, UK.